

STANDARD HIGH SCHOOL ZZANA

SENIOR SIX

LITERATURE PAPER THREE

Instructions

- Read, Copy and Do all Exercises please

THE POOR CHRIST OF BOMBA; *MONGO BETI*

THEMES.

1. Colonialism
2. Disillusionment
3. Culture versus Catholicism/religion
4. Immorality /Guilt

NARRATIVE TECHNIQUES

1. Characterisation;

the sixa girls, The priests(M. Vidal, Fr. Drumont), Catechists, Zacharia, Catherine, Denis

2. The naïve narrator (Denis)
3. The setting , various parishes visited throught the journey.
4. Use of contrast, character contrast, setting, Africans vs Whites
5. Symbolism

SAMPLE QUESTIONS

1. How far do you think, is Rev. Father Drumonts defeat due to forces beyond his control? To what extent is his failures self infliction.
2. Discuss the significance of the Sixa to both the themes and plot of the novel, *The Poor Christ of Bomba*.

3. The journey undertaken by Fr. Drumont through the various parishes is also a journey into the self. Explain the statement in the light of what happens to the Rev. Fr. Drumont.
4. Discuss the narrative techniques used in the novel, *The poor Christ of Bomba*, saying why you find them particularly effective or ineffective.
5. How poor is the poor Christ of Bomba? Illustrate your answer drawing specific examples from the novel.
6. Account for Fr. Drumont's defeat at the end of the novel. To what extent do you sympathise with him.
7. How effectively does Mongo Beti use characterization to reveal his message in the novel.
8. Assess the impact of the churches and the colonial governments activities on Africans in the novel, *The Poor Christ of Bomba*. Refer closely to the novel.
9. Examine Mongo Beti's use of the *sixax* to comment on the colonial scenario in, *The poor Christ of Bomba*.
10. Analyse the role played by Zacharia in the development of events in the novel, *The poor Christ of Bomba*.

PRIDE AND PREJUDICE, J. AUSTEN

THEMES

1. Social classification
2. Marriage
3. Pride and Prejudice
4. Appearance versus Reality

Narrative Techniques

1. Characterisation
2. Irony
3. Contrast
4. Symbolism

SAMPLE QUESTIONS

1. Discuss the significance of letters to the plot of the novel, ***Pride and Prejudice***.
2. How does Jane Austen use Darcy and Elizabeth to attack the human vices of Pride and Prejudice in the novel, ***Pride and Prejudice***.
3. Assess Elizabeth's character and her judgement of other people in the novel, ***Pride and Prejudice***.
4. In your opinion what aspects in society does Mrs Bennet stand for in the novel, ***Pride and Prejudice***.
5. Show how Jane Austen uses Darcy and Wickham to develop the theme of Appearance versus Reality.
6. Jane Austen introduces William Collins in the story through a letter. How effective is this technique in developing Mr. and Mrs Bennet's character.
7. How does Jane Austen use physical setting to develop the theme of social class.
8. Discuss Jane Austen's attitude to the way money and property influence personal relationships.
9. Discuss the effectiveness of the use of irony and contrast in the novel, ***Pride and Prejudice***.
10. How effective is the use of characters in the novel, ***Pride and Prejudice***.