

STANDARD HIGH SCHOOL ZZANA

UGANDA ADVANCED CERTIFICATE OF EDUCATION

MID TERM I EXAMINATIONS, 2020

P310/3 LITERATURE IN ENGLISH

PAPER3 NOVELS AND SHORT STORIES

TIME: 3 HOURS

INSTRUCTIONS

- Attempt **all** questions.
- FORWARD SCANNED ANSWERS TO stahiza2020@gmail.com

Read the extraction below and answer the questions that follow.

A part of town, all our connections are so different, and as you well known, we go out so little that is very improbable the should meet at all, unless he really comes to see her”.

“And that is quite impossible; for he is now in the custody of his friend, and Mr. Darcy would no more suffer him to call on Jane in such a part of London! My dear aunt, how could you think of it? Mr Darcy may perhaps have heard of such a place as Grace Church Street, but he would hardly think of a month’s ablution enough to cleanse him from its impurities, were he once to enter it; and depend upon it, Mr. Bingley never stirs without him.”

“So much the better. I hope they will meet at all. But does not Jane correspond with the sister? She will not be able to help calling.”

“She will drop the acquaintance entirely.”

But in spite of the certainty in which Elizabeth affected to place this point, as well as the still more interesting one of Bingleys being withheld from seeing Jane, she felt a solicited on the subject which convinced her, on examination, that she did not consider it entirely hopeless. It was possible, and she thought it probable, that his affection might be reanimated, and the influence of his friends successfully combated by the more natural influence of Jane’s attractions.

Miss Bennet accepted her aunt’s invitation with pleasure, and the Bingleys were not otherwise in her thoughts at the time, than as she hoped that by Caroline’s not living in the same house with her brother, she might occasionally spend a morning with her, without any danger of seeing him.

The gardiners stayed a week at Long bourn; an what with the phillipses, the Lucases, and the officers, there was not a day without its engagement. Mrs.

Bennet had so carefully provided for the entertainment for her brother and sister that they did not once sit down to a family dinner. When the engagement was for home, some of the officers always made part of it, of which officers Mr. Wickham was sure to be one; and on these occasions, Mrs. Gardiner, rendered suspicious by Elizabeth's warm commendation of him, narrowly observed them both. Without supposing them, from what she saw, to be very seriously in love, their preference of each other was plain enough to make her a little uneasy; and she resolved to speak to Elizabeth on the subject before she left Hertfordshire, and represent to her the imprudence of encouraging such an attachment.

To Mrs. Gardiner, Wickham had one means of affording pleasure, unconnected with his general powers. About ten or a dozen years ago, before her marriage, she has spent a considerable time in that very part of Derbyshire to which he belonged. They had, therefore, many acquaintances in common; and though Wickham had been little there since the death of Darcy's father five years before, it was yet in his power to give her fresher intelligence of her former friends than she had been in the way of procuring.

Mrs. Gardiner had seen Pemberley, and known the late Mr. Darcy by character perfectly well. Here consequently was an inexhaustible subject of discourse. In comparing her collection of Pemberley with the minute's description which Wickham could give, and bestowing her tribute of praise on the character of its late possessor, she was delighting both him and herself. On being made acquainted with the present Mr. Darcy's treatment of him, she tried to remember something of that gentleman's reputed disposition when quite a lad which might agree with it, and was confident at last that she recollected having heard Mr. Fitzwilliam Darcy formerly spoken of as a very proud, ill-natured boy.

Questions

- a) What events have led to this extract? (08marks)
- b) Discuss the themes presented in the extract. (10marks)
- c) Describe characterization used in the passage. (08marks)
- d) How significant is the extract to the rest of the novel? (08marks)

I thought it was Catherine, my sweet Catherine...Oh, I must think like that... forgive me, Lord.

Yes, Clementine came to my room, with her finger to her lips, and said: 'What have you no shame? So that's it is! Zacharia takes the six girls on tour with him and sleeps with them in the very house of the Father! You've seen it all and you haven't told the Father anything' Little devil, aren't you ashamed? Sin doesn't shock you; you look on, you admire and enjoy it, all that sin! Dirty little devil! I shall go and tell everything to the Father; how you've seen Zacharia bring that wench every night into his house; how you join her on the road where never the Father goes ahead; how you are there with them, watching everything and saying nothing... Shut up, you little rat! Oh, I shall tell the father every detail!

'But ...but I know nothing about it...nothing...'

'Get away with you, liar! Dog of liar! Do you dare to lie at that rate?'

And suddenly she collapsed into sobs, weeping to break your heart. And I too felt like crying, not for her, but for myself.

Its all so complicated and I'm sick of it! I've really had enough. I'm tired of the whole thing.

Clementine sobbed through her tears: 'He leaves me with a little baby, and it's all for that! I wondered why he was so tickled about going on tour, when he's so well off at the mission, never doing a stroke of work and leaving everything to his assistant of the boys. He seemed so pleased to leave the mission and go off on tour for fifteen days. I should have guessed something then. What time will they be here, eh? Come on, what time will they arrive? I'm asking you, you little rat.'

'But I don't know. I assure you, I know nothing ...'

'You're lying! You're fit for nothing but lying, scum!'

Suddenly she turned really nasty. She held up her finger and bared her teeth like a bitch, as if you say one word, if you open that lying dog's snout of yours, you dirty-minded little hypocrite, you just see what of yours, but you'll do to you see soon enough!

She swept out and left me sitting on my bed, utterly stupefied and staring like an idiot. She rushed off into the darkness and the rain.

Questions

- a) Place the passage in context. (08marks)
- b) Describe the character of the following as portrayed in the passage:
 - (i) Clementine
 - (ii) The Narrator (12marks)
- c) Explain the techniques used in the passage. (06marks)
- d) Discuss the importance of this passage in the development of the plot and theme in the novel. (08marks)

END